UNIVERSITÉ CONCORDIA
CONCORDIA UNIVERSITY

1455 ouest, boul. de Maisonneuve
Montréal, Québec H3G 1M8
Telephone (514) 848-4880

Contact: Donna Varrica
Public Relations Officer
(514) 848-4884

WYNTON MARSALIS IS FEATURED GUEST
OF THIRD STONE-CONSOLIDATED LECTURE

MONTRÉAL / March 13, 1990 --- Eight-time Grammy Award winner Wynton Marsalis, the internationally acclaimed jazz and classical musician, will be the featured performer and lecturer for Concordia University's third annual Stone-Consolidated Lecture Series. It will be held on Wednesday, March 21, 1990 at 7:00 p.m. in the new Concordia Concert Hall, 7141 Sherbrooke Street West.

The free performance/lecture has been designed principally for music students and faculty during which the audience will have the opportunity to interact with Mr. Marsalis and participate in a question and answer period. Seating is limited and tickets are required. Tickets are available at Concordia's Music Department, Refectory Room 308, on the Loyola Campus. The telephone number is 848-7928.

Mr. Marsalis and his seven-piece band will perform a second concert at 9:30 p.m. Tickets, priced at $15 for the general public and $10 for students with valid identification, are also available at the Music Department.

Wynton Marsalis is no stranger to Montréal. He has made numerous appearances at the Montréal Jazz Festival and the city is a frequent stop on his world tours.

.../ 2.

Columbia Records has issued nine Marsalis albums since 1982, often releasing jazz and classical albums simultaneously. The self-produced **Think of One** and **Haydn/Hummel/Mozart Trumpet Concertos** were both released in 1983. The following year, Mr. Marsalis' second Masterworks album, **Handel, Purcell, Torelli, Fasch, Molter**, a program of baroque trumpet works was released at the same time as **Hot House Flowers**, his "jazz album with strings."

Of his dual musical citizenship, Marsalis says, "It is harder to be a good jazz musician at an early age than a good classical one. In jazz, to be a good performer means to be an individual, which you don't have to be in classical music. Because I've played with orchestras, some people think I'm a classical musician who plays jazz. They have it backwards. I'm a jazz musician who can play classical music."

Wynton Marsalis joins the prestigious company of previous Stone-Consolidated Lecturers (formerly Consolidated-Bathurst), Pulitzer Prize-winning author and journalist, James "Scotty" Reston, and Nobel Laureate for Chemistry, John Polanyi.

- 30 -